



**Title:** Lines that Wiggle

Candace Whitman (Author)

Steve Wilson (Illustrator)

**Comprehension Strategy:** Synthesizing

**Art Modality:** Creative Movement

### Summary:

Here's the gist of this monstrously fun book written by Candace Whitman. Through the book runs a line of rhyming text that reads with a steady beat. A glittery purple line that wiggles, bends, curves, and curls also runs through the book. The illustrator, Steve Wilson, tops the book off with creepy and creepy and creative creatures. Sound inviting? You and your little ones won't be able to take your hands off of it!

### Materials: Lines that Wiggle

**streamers, colorful scarves or fabric ribbons**

**painter's masking tape**

Lesson:

Lines that Wiggle is a great book for teaching rhyming and for teaching lines in art. But after moving my finger along the glittery purple line that runs through this picture book, I wanted to move more! I can say with a giggle, Lines that Wiggle is a great book for teaching movement, too!

I have three suggestions for using the book to help little learners discover how their own bodies are "lines that can wiggle" through the space around them.

### **Wiggle Number One:**

Simply stop after you read each page. Ask the children to explore how they can make their own bodies wiggle like the line on that page. Can they move just their arms like the line? How about just their legs? Can they move their feet to make an imaginary line on the floor that looks like the line on the page?

### **Wiggle Number Two:**

Provide your listeners with lengths of ribbon or scarves. Again stop after you read each page. Encourage the youngsters to make matching lines with their ribbons on the floor. Can they make the same lines in the air with their ribbons?

### **Wiggle Number Three:**

If you have the space, use painter's masking tape to create all kinds of lines on the floor—wavy, straight, curvy, crisscrossed and more! Encourage the children to move along the lines. How would you move on lines that scurry? How would you move on lines that twist? How would you move on lines that sway? Of course, adding music makes the movement more fun.