Walking Tour
Self-Guided Sculpture

1. Kent Ullberg (b. 1945)
   Victory Eagle, 1993
   bronze
   Purchased with funds from the Class of ’91, this 9-foot
tall sculpture of an eagle represents the qualities that A&M
instills in its graduates—strength, courage and achievement.

2. George E. Foley (1922-1998)
   Twelfth Man, 1980
   bronze
   A gift of the Class of ’81, this sculpture portrays E. King
   Gill, its namesake and football player from the 1920s.
   In 1952, during a pre-season game, Gill was called from
   the stands to help the football team, which was rapidly
   losing players due to injuries. Although he never
   entered the game, by the time it was over he was the only
   player standing among the sidelines. Since that
time, Aggies have stood at football standing along the
sidelines. Since that time, Aggies have stood at football

3. John Kehoe (b. 1927) and Hilliard M. Stone (b. 1927)
   Tri-Nimbus Chrysalis, 1972
   steel, glass
   This tall, tree-shaped sculpture, commonly known as the
   “Crystal Tree,” is made from 2,500 pieces of glass.
   Kehoe is a Dallas artist also known for his stained glass
   work. Recent commissions include the windows in the
   Hard Rock Cafe in San Antonio.

4. Veryl Goodnight (b. 1947)
   Monument to Freedom, 1996
   bronze
   A gift of the Class of ’66, this sculpture
   portrays the character of an individual
   who, according to the class president,
   “was called from the stands to help the
   football team, which was rapidly losing
   players due to injuries. Although he
   never entered the game, by the time
   it was over he was the only player
   standing along the sidelines. Since that
time, Aggies have stood at football

5. Pamela Capponi (1870-1957)
   Lawrence Sullivan Ross, 1918
   bronze
   This sculpture, nicknamed “Sully” by
   the students, is one of the most revered
   works on campus. Students often place
   pennies at Sully’s feet for good luck on
   exams. Lawrence Sullivan Ross was a
   former and current student who has
   died the previous year.

6. Lawrence Ludtke (1929-2007) and
   Veryl Goodnight (b. 1947)
   Bronze Stag, 1999
   bronze
   This abstract sculpture depicts a
   stag, a symbol of strength, courage
   and tri-cone rotary drilling bit. A gift of
   the College of Architecture.

7. William McGlaun (b. 1948)
   Shaping the Future, 1999
   bronze
   This 12-foot tall sculpture was donated
   by Mr. and Mrs. Gilbert L. Conner
   in honor of the College of Education’s 30th
   anniversary. It symbolizes the teacher’s
   role in molding and shaping the lives of
   students through education. Fingerprints,
   ranging from babies through
   grandmothers, impressed in the base
   convey the energy of Texas citizens and
   their hopes and dreams for the future.

8. Rosie Sandler (b. 1946)
   The Roughneck, 1991
   bronze
   This life-like sculpture depicting an oil
   field worker includes the actual chain
   used to control the 20-foot drill pipe
   and tri-cone rotary drilling bit. A gift of
   the Class of ’95, this sculpture commemorates the Aggie
   tradition of Muster, a solemn ceremony
   where candles are lit in remembrance of
   their son, Stephen. The title is derived
   from an academic class listing in the
   college level. In 1983 he returned to A&M
   to serve as Athletic Director. Whyte is a
   British-born sculptor from California who
   inherited from Pompeo Coppini to sculpt
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   works on campus. Students often place
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   exams. Lawrence Sullivan Ross was a
   former and current student who has
   died the previous year.

   The Graduate, 1971
   copper sheeting
   A gift of the Class of ’66, this sculpture
   represents the stylized head of a young
   man emerging from a form known
   in mathematics as a Moebius band.
   This band serves as a symbol of the
   continuity of the Aggie Spirit. The
   German-Iranian artist had been a Dallas
   sculptor since 1953.

10. John Kebrle (b. 1927)
    Walking Tour
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    University Art Galleries Department at (979) 845-8501.

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    sculptor since 1953.
This sculpture was designed and built by Fischetti and his students while he served as an Artist in Residence in the College of Architecture. The title refers to the narrow spaces between the cedar planks as a symbol of the process of perception when one focuses on things less obvious to spur creativity.

Overland Partners Ltd.

Bonfire Memorial, 2004
brass and granite

Dedicated in memory of the twelve students whose lives were lost in the 1999 Bonfire collapse, the memorial celebrates their lives and the unique Aggie Spirit represented by Bonfire. Visitors who stand inside the portals looking outward are facing the direction of the home towns of each student who perished.

William McLain (b. 1948)

The Gates of Learning, 2007
brass, granite and steel

A gift of Dorothy and Arte McFerrin ’65, this sculpture was created specifically for the Becky Gates Children’s Center. The design symbolizes the role that a parent plays in leading their children along a path toward knowledge.

Jorge Martinez, David McLellin, Herman Molina, Mariano Ortiz

Freedom from Terrorism Memorial, 2008
concrete

A gift of the Classes of ’88 and ’93, this memorial was designed by a team of second year Master of Architecture students. It is dedicated to the Aggies who have made the ultimate sacrifice and those who continue to protect our country. The gap in the wall represents the cultural impact and the losses from the 9/11 terrorist attack.

Reynolds Metal Company

Exploration in Space, 1968
aluminum

This sculpture, which depicts space travel, was donated by the Albritton Engineering Company and the Reynolds Metal Company. At the time of the gift, 73 percent of the Albritton Engineering employees with college degrees came from Texas A&M.

Fred Addicks (b. 1929)

The Spirit of Bonfire, 1991
brass

A gift of the Class of ’87, this three-part installation depicts the Aggie tradition of Bonfire. Started in the 1920s as a rally before the Texas A&M/University of Texas football game, the early bonfires were made of community trash, boxes, and debris, instead of the neatly stacked logs it later became.

Centennial Eagle, 1976
bronze

Donated by the centennial Class of 1976, this eagle was dedicated to a century of excellence at the University. It is a stylized rendition of the University’s centennial logo. Foley, whose son attended Texas A&M, also created the Twelfth Man sculpture.