COLLEGE OF ARCHITECTURE FACULTY BIENNIAL

exhibition catalog

March 21 - May 14, 2017 J. Wayne Stark Galleries





Alireza Borhani

Side, Front & Top View Drawing: Modern Art

Museum of Fort Worth, TX

pencil on Strathmore paper

2016



Dick Davison

Landscape (homage to Alan Stacell)

oil and oil pastel on canvas

2017



Howard Eilers *Untitled*digital photograph on canvas
2016-2017



Marcel Erminy

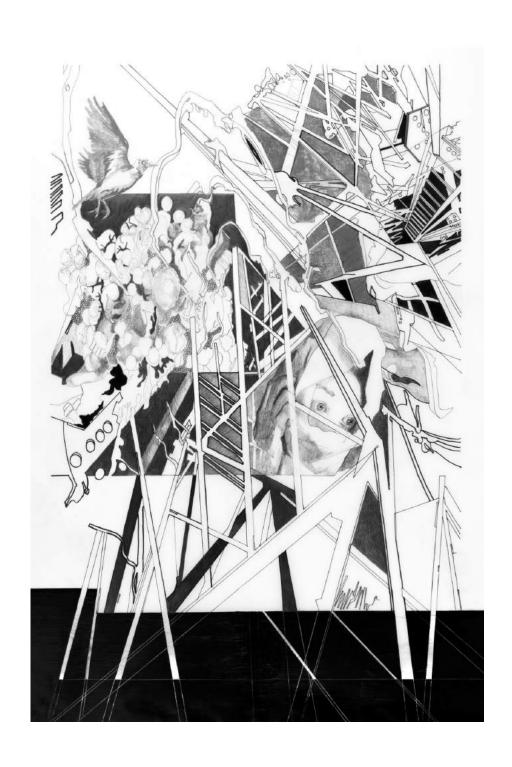
The Back of the Fair

digital photograph on fine art paper

2016



Sherman Finch
"Divine Loop"
kinetic interactive wall installation - wood, iron, and acrylic
2017

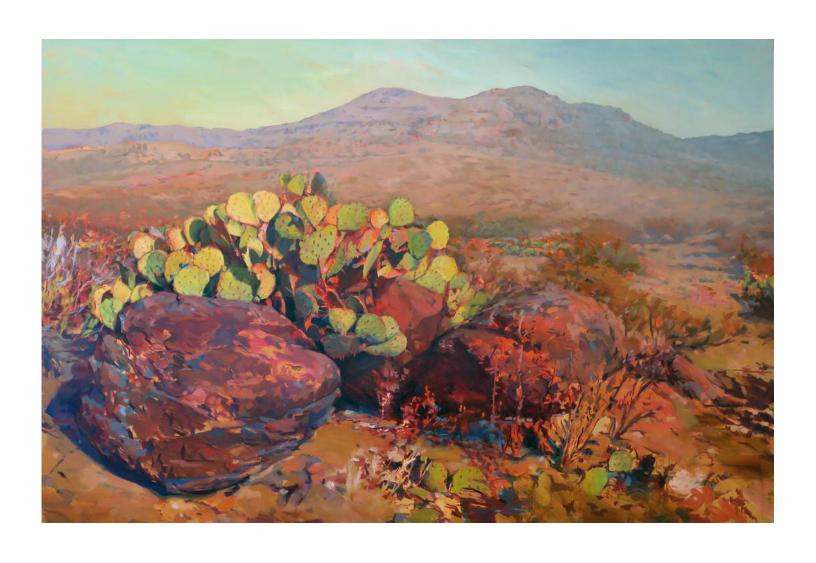


Alejandro Borges Gonzalez

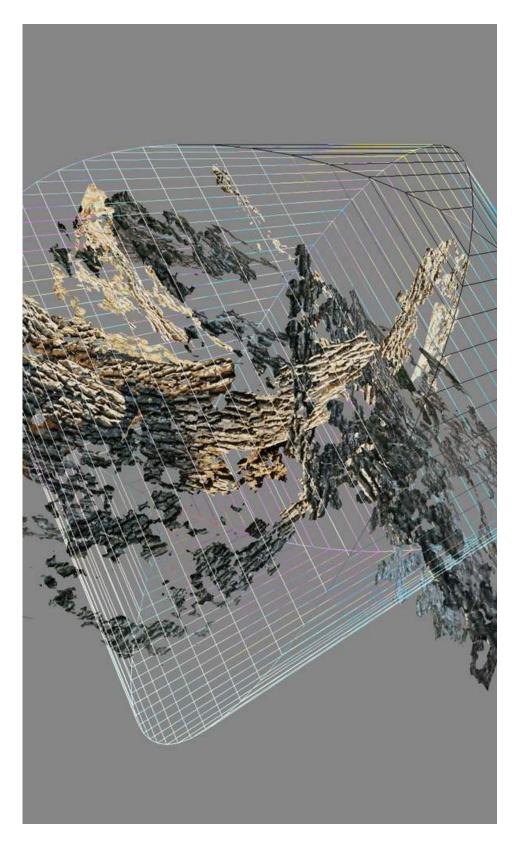
How Will The Ground Pale the Necessary Lark?

ink and pencil on mylar

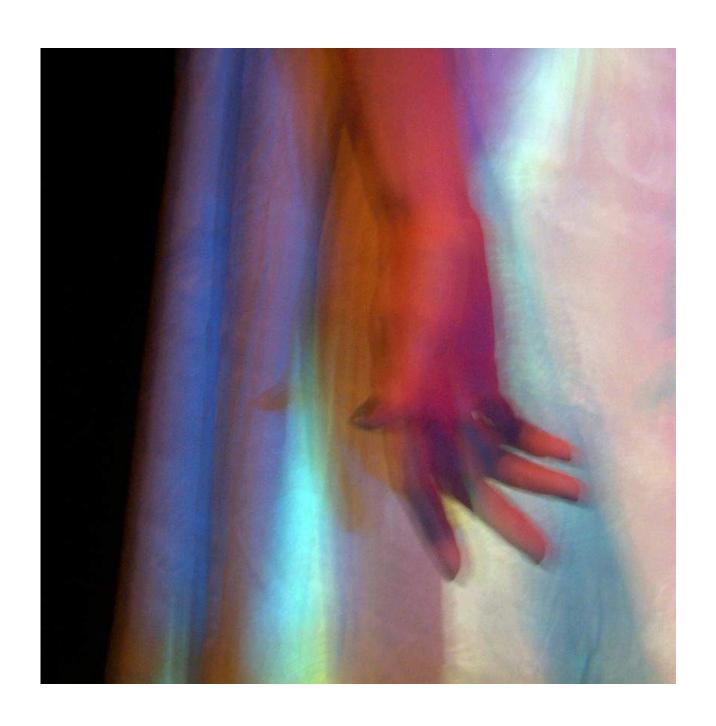
2017



Felice House West Texas oil on canvas 2016



Morgan Jenks
Interspace 3 (after Man Will
Be an Island Standing)
Interactive application
2017

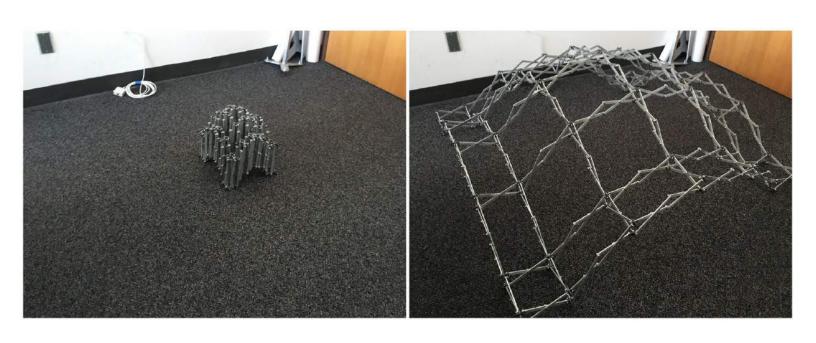


William Jenks

owed to the traveler portuguesa

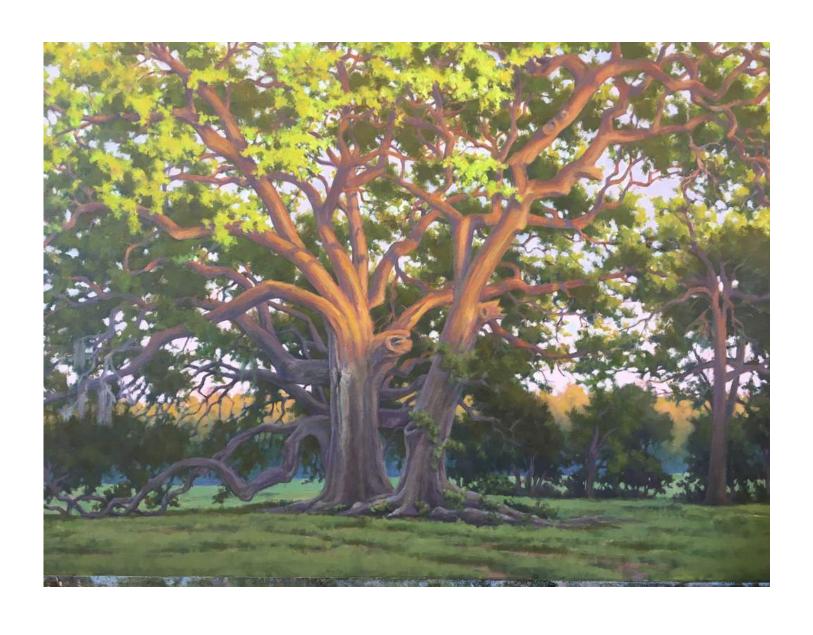
digital translumenance (giclee, electroluminescent film, wiring)

2017



Negar Kalantar

Study Model of the Deployable Pavillion for Texas Earth Day, Dallas
wooden elements, 3D printed joints, screws, nuts
2017



Benjamin Knox Last Light Live Oaks oil on canvas



Dmitri Koustov Flamingo oil on canvas 2016



Terry Larsen North Bay Near Ingonish Spit archival print 2017



Laurie Lisonbee

Out of Hand

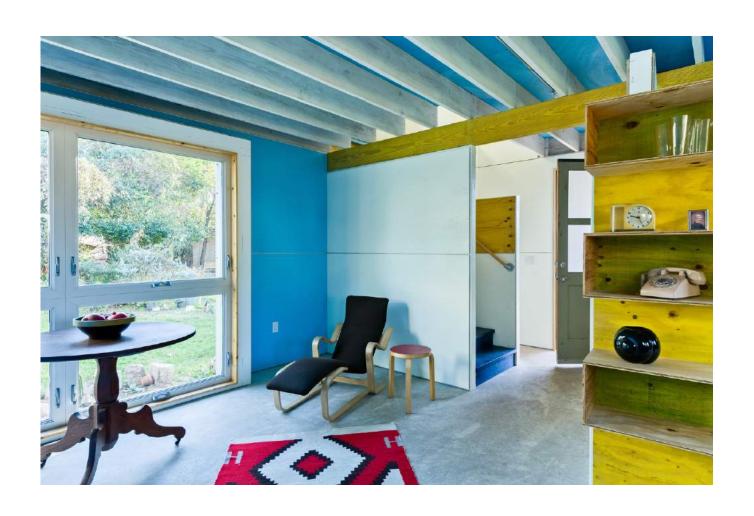
oil, acrylic, 23-carat gold leaf, metal leaf, wax pencil,

graphite, drill bits, rulers, on wood panels

2015



Nathan Madrid Evan (Of Mixed Race) oil on mylar 2016



Gerald Maffei

A small house by Gerald L Maffei AIA, crafted by Ronald Rogers and John Bryant for my dear daughter, next to the Colorado River and the Montopolis Bridge in Austin, Texas

Digital color print on Epson matte presentation paper, laminated between plastic film



Michael O'Brien

Sunspot

Giclee print on canvas

2016



Russell Reid *Prayer Tablet IV* acrylic on canvas 2014



Jinsil Hwaryoung Seo
InTouch Wearable Shoulder Pieces
(Mother/Daughter)
fabric, electronics
2017



Krista Steinke

Since you've been gone (2-month exposure)
pinhole images printed on aluminum panel
2016



Glen Vigus

Splendor

print mounted on foam board

2017